

IDA RIEHL DESCRIBES HOW BETRAYER'S ACTS MADE HER FEAR HIM

Slayer of Faithless Lover Tells Story of His Excesses When She and Her Relatives Sought to Have Him Marry Her.

IDA RIEHL'S OWN STORY
Betrayer of her mother at an early age and saddled with the cares of a household and the bringing up of her two young brothers, Ida Riehl, the Kensington girl who shot down Edward Hauptfuehrer on May 22, killed him because, she claims, he would not make good his promise to marry her, although she was to become a mother, is only just beginning to pay the penalty for her deed.

By IDA RIEHL.
It took me a whole week to realize that something I had done the most awful thing a girl can do. I didn't know why or what was the matter with me, but a voice inside of me kept saying, "Kill yourself, Ida, you had better kill yourself and end it all."

Ed didn't see Ed much during that week. Maybe it was because I was not able to go out. Maybe he didn't come around as much as usual. I didn't know. Only, I felt that if I could talk to some one soon I'd get my mind straight. Lots of times and was almost ready to speak to him about it, but it seemed to me that he'd had enough trouble of his own without me bothering him with mine.

And something told me, too, that a girl's mother was about the only person she could go to in a time like this.

And then one day Aunt Ella came around from her house on Auburn street. "What's the matter, Ida?" she said to me abruptly when I came in the room.

"You look sick," she said. "I told her I didn't know, and it was God's truth that I spoke then. I didn't know what the matter was, but I told her everything just as it happened. I'll never forget the look of her face when I told her."

My God, child," she moaned, rocking back and forth and grasping her hands. "You don't know what you've done." And then she cried as if her heart would break.

COULDN'T THINK WHAT TO DO.
I wouldn't have cared if he had beaten me then. I wish she had, because maybe then I could have forgotten the awful suffering in my head. I couldn't think what to do for the burning pain in my head.

"We mustn't tell your father," Aunt Ella said, when she had stopped crying. "It might kill him. We've got to see Ed right away."

And then my aunt and I went down to the dairy to see Ed. I guess when he came out he must have known that something was the matter when he saw Aunt Ella, for he looked kind of worried.

My aunt was angry with him, but she didn't let him know it at first. "Ed," she said, "you've got to marry Ida right away and give her a name. For the first time for a week I felt happy again. I thought if I was married to Ed everything would come all right again."

But somehow Ed was chafed. "I didn't seem to love me as much as he had said he did. He didn't even look at me or talk to me, but he told Aunt Ella he couldn't get his mind off me any more. I couldn't understand his saying this, because I am sure I heard his father say once that he was 21."

Aunt Ella said, "I don't make any difference to me. The only thing I care about is that if he was old enough to be the father of my baby he was old enough to marry me, and if he wasn't man enough to do that, he wasn't man enough to be told and something would have to be done to make him."

HER LOVER ASKED DELAY.
"I wouldn't want anybody to know this," he told her, "you give Ida and me a week or so to talk matters over and then I guess we'll come to some sort of understanding."

Aunt Ella said the only kind of understanding.

CRAMP SHOPS LEASED TO MUNITION MAKERS
Vice President Hand Admits Report Half True—\$1,000,000 Deal.

Part of the plant of the William Cramp & Sons' Ship and Engine Building Company is to be used for manufacturing war supplies, according to an authoritative report today.

Rumors regarding the shipyard flow thick and fast in financial circles, and it was reported that Charles M. Schwab had obtained control of the yard and contemplated building a fleet of fast passenger and freight steamships.

It was reported in Bethlehem today that Charles M. Schwab has obtained control of the yard and contemplated building a fleet of fast passenger and freight steamships.

Cramps, which formerly was the premier shipbuilding company of the country, in the last few years has not been securing as many contracts as formerly.

On the Pacific Coast
Almanac of the Day
Lamps to Be Lighted

standing we could come to would be marriage, and that I would have to be killed. He said, "Meet me next Tuesday at 5th street and Girard avenue and we'll fix things up."

The next Tuesday afternoon Aunt Ella and I met Ed at 5th street and Girard avenue. Ed was cross and that made me cry.

"I'll marry her in three weeks," he said. "If we keep it secret for two years."

My aunt didn't want this, but she said she'd agree for the name. Then Ed said that he and I would take a little walk and arrange things, and so my aunt left us.

AFRAID OF HIS MANNER.
I couldn't get used to Ed. He wasn't the same and somehow I always felt strange with him. After Aunt Ella had gone, he began to put on a poor mouth. He said he didn't know how in the name of God he was going to keep anyone.

And then he put an arm around me and said he knew a doctor who would fix things up and get us both out of this scrape. Ed's manner made me afraid. I don't know what it was, but I could feel a possible stop at least 7000 feet in advance, and always receives at least two warning signals before approaching a "stop" signal.

Ed didn't look at dad, but said something about his money. I don't know what that didn't matter, he should have thought of those things before; now he'd have to marry me right away.

Ed said, "Do you want a minister or a magistrate?"

Dad was excited. He said he didn't care a rap at this stage of the game. Ed said his clothes weren't fit to go in town and get a license, and he had to go home and get washed up. Dad didn't want to let him go.

"Have a heart," Ed begged. "Give me a day or two to fix my books up."

I wished then that I was dead.

Dad said he didn't have a heart when you ruined my little girl, and no matter what you do she'll have to pay the cost."

Ed pleaded to be allowed to go home for 15 minutes to see if his father was always kind-hearted. He let him go. Ed never came back.

AVOIDED MEETING IDA.
The next day dad went down to Hauptfuehrer's again. Ed's father asked him what the matter was. Dad told him and Mr. Hauptfuehrer sympathized with him.

He said, "They ought really to marry, but think of the cat-and-dog life they'd live if they did." I couldn't understand why, when Ed had said he loved me and I loved him.

Ed was upstairs and his father couldn't get him to come down, so after waiting around a little while dad came home discouraged.

A whole week passed and Ed didn't come near me. On the following Tuesday I was almost desperate, and so I called him up and tried to coax him into being good to me. I asked him to come down to the house. He said he wouldn't do it, but that he would meet me outside that night. I didn't think it was a matter, that he knew all about it. He begged me to get in the automobile, because he said it wouldn't do for us to be seen before, but somehow I was afraid to go. Ed got so cross, though, that I didn't get in. After we had been gone for about 15 minutes, I saw him walk a bottle of white stuff out of his pocket.

"Drink this tonight, little girl," he said, "tomorrow I'll meet you and give you something else that'll help you. I'll be Ed out by riding you of the disgrace."

I took the bottle of white stuff from him, but I didn't like water, but I was afraid to take it. The next day the other man met me again and gave me a bottle of big black pills. He acted so secret about it that my heart almost stood still. I was afraid to do what they wanted me to do and so I took both of the bottles to Aunt Ella. She screamed when she saw them and the next thing I knew they had Ed arrested.

I never wanted him to be arrested, God knows, for I think of him still.

Ida Riehl's own story will be concluded in tomorrow's Evening Ledger.

NEW ELECTRIC BLOCK SIGNALS FOR P. R. R.



WHAT THE NEW SIGNALS MEAN
1—"Stop" (Block ahead occupied). 2—"Caution" (One block ahead clear, but the second block occupied). 3—"Proceed, prepared to pass next signal at medium speed" (Two blocks clear, but the third occupied). 4—"Proceed" (Three or more blocks ahead clear).

155TH CLASS FINISHES GERMANTOWN SCHOOL

Eighteen at Academy Receive Diplomas, Plant Ivy and Deliver Class Orations.

Eighteen students, the class of 1915, were graduated from the Germantown Academy this morning at the 155th annual commencement. Dr. Isaac Sharpless, president of Haverford College, was the principal speaker at the exercises, which were held in the auditorium of the school.

A plea for well-rounded education as contrasted with vocational training was made by Doctor Sharpless.

"The present vogue of vocational training has so gripped the public that there is a danger in overlooking the value of an academic education," he said.

"Vocational training has its merits in many respects. It fits a man for his eight hours of work a day and fits him well at the moment. But what of his recreation? An academic education will enlarge his breadth of view and will enable him to think with reason and to discuss matters that an untrained mind cannot consider so intelligently."

Colonel Sheldon Potter, president of the board of trustees, presented diplomas, and there were addresses by Dr. William Kerahaw, the retiring principal, who will be principal emeritus next year, and by Dr. Samuel E. Osbourne, the new principal.

Doctor Osbourne goes to the Germantown Academy from the Tome Institute, or Port Deposit, Md., where he was principal for seven years. He formerly was principal of Lawrenceville school, Lawrenceville, N. C.

Before the commencement exercises the members of the graduating class and hundreds of guests gathered on the school lawn for the ivy exercises.

An oak tree was planted on the campus by the class of 1915 in honor of Doctor Kerahaw. The sturdiness of the oak was compared with the sturdy character of the retiring principal.

Afterward a flag was raised by the class.

Frederick M. Satterfield, treasurer of the class, and winner of the greatest number of prizes, delivered the ivy oration. The class and guests then adjourned to the auditorium, where the commencement exercises were held.

Frederick M. Satterfield was the winner of the Robbins C. North prize in mathematics with J. Mortimer West, the Hisinger Memorial prize for debating, and William E. Lamberton prize for best athlete and student and the Charles J. Wister prize in mathematics.

George C. Holmes was winner of the M. C. Kimber Memorial prize for deportment. Ashbridge Sharpless took first choice in the Blandy-Carnegie prize for debating, and William K. Beard, 3d, Ralph B. Umsted, Robert Alexander, Jr., and J. Mortimer West took second, third and fourth prizes in the Blandy-Carnegie debating contest.

Class day exercises will be held tomorrow night in the Germantown Y. M. C. A. Hall, Germantown avenue and Holmes street.

The members of the graduating class are: Frederick M. Satterfield, Roy R. Coffin, George C. Holmes, Ashbridge Sharpless, William K. Beard, 3d, Ralph B. Umsted, Robert Alexander, Jr., J. Mortimer West, Frank Sheble, 2d, Edward Perry Campbell, W. Raleigh Cliffe, Richard A. Taussig, Jr., Thomas E. Moorehead, Walter Lawrence, Chauncey George Rogers Crawford, Arthur Howell Jones, Jr., Frederick Keller and William Johnson Platt.

MAIN LINE ELECTRIC TRIUMPH OF SAFETY

Highest Development Reached in System Between Broad Street and Paoli.

If the meter lacks a quarter, and the smallest change you have is 25 cents, you are in a predicament. The new signal system installed there, coincident with the opening of the electric suburban service, maintains lights so powerful that headlines are visible 1000 feet from the signal bridge trestles.

The new signal system is only one of the innovations in railroading that the Pennsylvania has installed for the electrification of the Main Line to Paoli. There is a "Dead Man's Control," which will stop a train should the motorman fall or become unconscious.

The signal system is working now. From the rear the new "boards" look like the ingenuous "banjo" signals which figured in the New Haven wrecks, but the principle is very different. It is the most efficient ever installed, Pennsylvania engineers say. Instead of depending on the intricate movements necessary to raise and lower semaphore arms and at night on the color sense in the engineers' eyes, the new system works with blinding white electric lights, both day and by night.

The lights, after the fashion of the moving signs on Broadway, form in rows of white globes the semaphore positions. So bright is the light that the positions can be clearly seen in the brightest sunlight 400 feet away.

The "Dead Man's Control," which will guard the passengers on all electric trains, makes it impossible to look the controller handle in any position. The motorman must hold it in the proper speed notch against the pressure of a light but sufficiently strong spring. Should the motorman suddenly stretch and relax his hand the controller handle will fly back to the "neutral" point and the current will be shut off and the brakes applied.

The work of the following teachers has been made satisfactory by Superintendent Jacobus and their appointments have been made permanent:

Central High School—William B. MacPherson, A. Clyde School.

West Philadelphia High School for Boys—John E. Hoyt, Jr., Charles MacLeod, Eugene E. Jones, Howard Patterson, Samuel H. Ziegler.

Philadelphia Normal School—Irene H. Agnew, Katherine Caldwell, Mary Campbell, Caroline Broadhead, Grace G. Cummings, Helen M. Sawyer, M. Berrie Goodwin, Elizabeth M. Hunter, Emma B. Jones, Charlotte B. Lawrie, Cora C. Myers, Florence E. Dennis, Anna Yungblut.

West Philadelphia High School for Girls—Marie J. Anderson, Helena M. Gilman, Alma M. Hall, Howard F. Hottle, Margaret Hudson, Edith C. Lousa, Gertrude Maville, Helen M. Stearns, Grace M. Sipple.

Kindergarten certificate—Miriam Hill, Isabel Seidman, Esther B. Klein.

Sewing certificate—Alma Fitzgerald, Elizabeth Hale, Esther B. Klein.

Grade certificate—Amy C. Cowbrick.

Walnut Street Business Men Decide on Plan During July and August.

Employees of Walnut street shops are rejoicing over the decision of the board of directors of the Walnut Street Business Association, reached at a meeting yesterday, when it was unanimously decided to ask all of the members of the association to close their shops Saturdays during July and August.

As virtually all Walnut street merchants are members of the association, this will mean a general closing Saturdays during the two months.

"The Red Petticoat" at Woodside

A "lady barber" is likely to be an amusing figure in any play. The musical comedy, "The Red Petticoat," which presented here to the amused gaze of the audience at the Woodside Park Theatre yesterday, added a mining camp for good measure, to which the said lady was imported as an addition to the tonorial life of the town. In the original production Helen Lowell played the person in question; yesterday the members of the Royator-Duval Opera Company essayed the not very difficult job of making the affair amusing.

EPISCOPAL ACADEMY HAS 28 GRADUATES

Dr. Edward McClenahan, of Princeton, to Deliver Address at 130th Annual Commencement.

The 130th annual graduation exercises of the Episcopal Academy, 123 Locust street, will take place tonight in the auditorium of the institution. Twenty-eight students will graduate.

The salutatory address will be delivered by Winthrop Lee Biddle, and an address "The American Spirit of Achievement," by Louis Van Meter. The address to the graduating class will be delivered by Edward McClenahan, LL. D., dean of the College, Princeton University. Richard Thorington is valedictorian.

SCHOOL ADMINISTRATION BUILDING SITE UNDETERMINED

Larger Plot Than One at Broad and Arch May Be Chosen.

The Special Committee of the Board of Education appointed to consider selection of another site for the contemplated administration building larger than the plot purchased at Arch street and the Parkway, has as yet taken no definite action. Announcement to that effect was made at the session of the Board of Education at City Hall today.

The Property Committee recommended that the collector examine titles of property on the north side of Kingsessing avenue, between 52th and 53rd streets, and if approved the lot is to be conveyed to the School District of Pennsylvania for \$99,000. Other titles to be examined are for 1222 South Marshall street, 14 by 40 feet, and 1224 South Marshall street, 12 by 40 feet, both on South Marshall street, consideration \$1800.

The Elementary School Committee named the following teachers for appointment:

Mabel V. Ryan, Marjorie M. Bracken, Elsie Seybold, Mary Sison, Max Myers, Fannie D. Brien, Frances Long, Martin Schomberg, Frances A. Barry, Julia M. Gourley, Agnes H. Alt, Helen J. Fuller, Ella P. Finnigan, Emma B. Rine, Florence M. Gourley, Agnes H. Alt, Annie Dewey, Laura H. McManis, Bertha C. Rose, Mrs. M. C. Mahoney, Grace Borrie, McNeill, Flora A. Engelman, Lydia H. Schepherd, Katharine W. Veltrating, Frances Brink, Pearl J. Eustace, Rose M. Kautman, Margaret Tomerans, Catherine K. Macdonnell, Florence Florence Levy, Florence E. Dennis, A. Anna Yungblut, Alice Thacker, Viola L. Pink, Dorothy P. Petter, Rebecca Steier.

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VAUDEVILLE Keith's

"What's the use of getting anything new? The people like the old hokum with lots of pep and gings."

That's the wall of the "never-was" vaudeville performer. But the living contradiction to this is Henry Lewis, who is the pacemaker this week at Keith's. "A Vaudeville Cocktail" is the title of his entertaining collection, and it is thoroughly palatable. This is how it is mixed: First there was a large portion of Aaron Hoffman wit. To this was added "business" and poems of the same brand. This, as shaken well together with Lewis talent, and a dash of style and magnetism, completed the beverage which made the audience smack its lips and ask for more.

And there was Lesky's Red Heads—all strawberry blondes, all peaches and yet very much in season. They seem to appear just as bright and fresh as the first time we saw them. James B. Carson is still host of the cloakroom, and he receives valuable help from Harry Meyers, Eleanor Sutter, Helen DuBois and Dorothy Sadler. There is also an aggregation of pretty models.

Some time ago a woman vaudeville star started the idea of carrying her own pianist. Now it's the style. Although Keith's has a very industrious orchestra, Miss Cecil Cunningham practically laid it off last night while she was on the stage, and sang several excellent songs to the accompaniment of a piano. It is true that Charlie Schrader and his followers "came in" now and then, but why not give them a chance, especially on exclusive ones. Miss Cunningham's numbers were up to the minute and full of laughs and wit.

A tall gentleman named Willard came out and grew while you looked at him. Then he reduced his height to suit himself; also the size of his legs and arms. Meekah's Canines proved that they were a variety of many dog acts. Especially interesting was the Borton Holmes Traveltine, given by Walter Murray. The audience was taken to India and had an instructive trip.

Other acts included Mr. and Mrs. Gordon Willard, excellent shadowgraphs, and McCloud and Harp, lively musicians. The pictures were a veritable last edition in the photographic news of the world.

War Pictures at Forrest

Colored motion pictures of European fighting forces and their complex equipment were shown last night at the Forrest Theatre. Although it may safely be assumed that few lives were jeopardized in photographing the films, they give a graphic representation of the fighting nations and of the brilliantly equipped soldiers who are wreaking the vengeance of potentates on the waters and the battlefields of Europe.

Faithful rendering of colors makes dominant element of the pictures. Never did plumes and banners and braided seams more resplendent than the views of the maneuvering armies. New superdreadnoughts appear more potent than the most realistic picture of steamships out of harbors. All that the spectator with an intelligent eye is inspired and beautiful as what he reads in the daily news from the front.

Here and There

A remarkable exhibition of mind reading by the Prescotts proved to be the most interesting act on the bill at the Nixon-Grand. Nothing seemed impossible for this mysterious pair, and they were rewarded with an abundance of applause. John and May Burke entertained the proceedings with lots of music, songs and funnyness, for which they are famous in vaudeville.

Entertaining acts were also offered by the Dancing LaVans, Drawee, Haffner, Frisco, eccentric English pair, and Larry and Davis. New ideas were shown in the pictures.

The warm approval given the bill at the Cross Keys shows that the management made the proper move when the vaudeville policy was resumed. The feature of the bill is a surprise sketch by William Naron and Company. This act keeps the audience guessing until the finish and then there is a punch which brings prolonged applause.

Latest ideas in dancing are given by the Damon Sisters, who are pretty as well as graceful. The Musical Alliances delighted the lovers of harmony, while Ed and Company, the Elsie Fay Trio and Warren Travis and Company presented acts which were in keeping with the pace of the show. The pictures are timely.

PHOTOPLAYS GLOBE MARKET & JUNIPER

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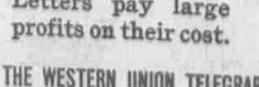
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FUNERAL OF LUSITANIA VICTIM HELD HERE

W. Sterling Hodges, Jr., Eight Years Old, Buried From Former Home.

The funeral services of W. Sterling Hodges, Jr., 8-year-old son of W. E. Hodges, Jr., 182 North 12th street, who was drowned in the Lusitania disaster with his parents and another brother, was held today at the North 12th street home. So far the bodies of Mr. and Mrs. Hodges and their younger son, Dean, 6 years old, have not been recovered.

About hundred close friends and relatives of the family attended the services. The sermon was preached by the Rev. Dr. Russell H. Conwell, pastor of Grace Baptist Church at the Harper Memorial Church, and also spoke. Mr. Hodges formerly was an organist at Harper Church. He was the Paris representative of the Baldwin Locomotive works.

Burial was at Monument Cemetery. Among those who attended the services were Harry and George Greisman, brothers of Mrs. Hodges, and the mother of Mr. Hodges. In his sermon Doctor Conwell referred to the torpedoing of the Lusitania by a German submarine as "deliberate murder" by God's people. He said that we cannot understand now why God permitted the deed, but it will be made known later.

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In the Heart of the Virginia Mountains Offering All the Facilities of the Famous European Spas

The temperature during the heated months because of the altitude and surrounding mountains is lower than any other region in the East.

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The Bath Establishment has facilities for every form of treatment found at the famous spas in Europe. Golf, Tennis Courts, Livery, etc. Write to hotel management for literature.

WHITE SULPHUR SPRINGS WEST VA. The Greenbrier OPEN ALL THE YEAR—European Plan

The White Opens July 1st for the Summer—American Plan The Bath House contains every known appliance for successfully supplying treatments prescribed by the leading European spas. Golf, Tennis Courts, Livery, etc. Write to hotel management for booklet.

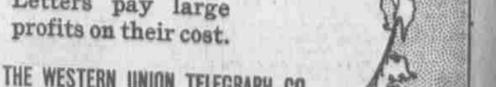
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